Remote survey of gravel riverbeds: A new view of large braided rivers

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No-one really knows what a large braided river looks like



#### How to make a braided river

Ingredients:

- Large sediment supply
- Low bank strength
- High stream power (=>discharge)
- Space



# Southerbury Plains

#### PACIFIC OCEAN

0 50 100 km

#### • Large sediment supply

#### • Easily erodable banks

### High(ly variable) discharge





#### Aims

- To attempt to use digital photogrammetry and image analysis techniques to survey wide, braided, gravel riverbeds
- To use the morphological information obtained about to investigate the form and processes of large braided rivers

#### Waimakariri River

PACIFIC OCEAN

- Christchurch

Canterbury Plains

southernAlps

#### • Braided





#### • Some vertical relief...



## • Frequent flood events





#### Managed



#### Stopbanks

#### ...and groynes



#### **River monitoring**

• River management issues: Sediment storage/movement – Impact of control works Likely zones of bank erosion and flooding - Gravel extraction volumes • River science issues: - 3D riverbed morphology – Drainage patterns Volumes of change during flood Bedload transport rate

#### **Conventional survey methods**



#### • Ground survey

 Aerial photography (or satellite imagery)

#### Waimakariri monitoring programme

- Waimakariri surveyed by local regional council
- Cross-sections are 'levelled'
- Spaced every 500 m
- Re-surveyed every 5 years
- Supplemented by aerial photography

#### Waimakariri monitoring programme



#### Waimakariri monitoring programme



#### Problems with conventional methods

 Cross-sectional levelling: Laborious and slow – Gross estimates of riverbed long-profile - Unreliable estimates morphological change • Aerial photographs: Shows where water is but not why it's there Stage-dependent

#### Remote survey

Digital photogrammetry
Airborne laser scanning
...and others

Photogrammetry - the basics (The calculation of 3D topography from overlapping photographs of a landform) Every point on a photograph can be described by its (x,y) position Every point on-the-ground can be described by its (X,Y,Z) position The position of a camera can be described by its position  $(X_C, Y_C, Z_C)$ , rotation  $(\Omega_{\rm C},\kappa_{\rm C},\Phi_{\rm C})$  and focal length (f<sub>C</sub>). Here grouped together as C

#### ...and the maths

With 1 photograph, for each point: (X<sub>1</sub>,Y<sub>1</sub>,Z<sub>1</sub>) = f(X<sub>1</sub>,Y<sub>1</sub>)A<sub>1</sub>)
With 2 photographs, for each point: (X<sub>1</sub>,Y<sub>1</sub>,Z<sub>1</sub>) = f(X<sub>1</sub>,Y<sub>1</sub>)A<sub>1</sub>) (X<sub>1</sub>,Y<sub>1</sub>,Z<sub>1</sub>) = f(X<sub>1</sub>,Y<sub>1</sub>)A<sub>1</sub>)

So, for each point that can matched on the overlapping photographs, an (X,Y,Z) position can be calculated

#### Photogrammetry - development

- 10 years ago points had to be matched manually, at around 500 points per hour
   Analytical photogrammetry
- Now can be done automatically, at between 100,000 and 1,000,000 points per hour - Digital photogrammetry
- But can it be used to survey large gravel riverbeds?
  - Low relief
  - Water

#### Waimakariri study area



#### Aerial photographs taken:

- February 1999
- March 1999
- February 2000
- (Plus an airborne laser scanner survey in May 2000)

#### Aerial photographs - Feb 1999



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#### Method



#### Photogrammetry

#### Image analysis





Interpolation across wetted channels



Subtracted from

#### Merged to give...

#### Final riverbed surface: a new view of a large braided river



#### Surface quality

| DEM area   | Number of<br>points<br>compared | Mean error<br>(cm) | St.dev. of error<br>(cm) |
|------------|---------------------------------|--------------------|--------------------------|
| Dry points | 3700                            | +8.4               | ±26                      |
| Wet points | 11202                           | +26                | ±32                      |

#### Broad-scale topography



#### Where next?

#### • Aim 1:

- Repeat method for March 1999 and February 2000
- Analysis of surface quality
- Automated versus manual post-processing

#### Where next?

- Aim 2:
  - At-epoch issues:
    - 2D and 3D topography
    - Drainage patterns
    - Location of active channels
    - Importance of upstream water routing
    - Scaling analysis
  - Between-epoch issues:
    - Quantification of planform changes
    - Spatial patterns of morphological change
    - Estimation of `step-length'
    - Volumes of erosion and deposition
    - Morphological estimation of bedload transport rate

#### Conclusions

- Digital photogrammetry and image analysis can be used to survey large, gravel riverbeds
- Important management and research applications
- Braided rivers far more complex than they appear - aerial photos don't tell the whole story!